

# SIGHTLINE



## PETER PAN - 27th - 30th April 2005

There are exciting plans ahead and we are giving you plenty of notice. In a change from our normal schedule of plays, Betty Gibson will be producing "Peter Pan" in April next year. She is hoping for a large and enthusiastic cast of all ages and auditions will take place after Panto but before the Christmas holidays. More detailed information will be in the December issue of "Sightline", so remember, watch this space.

## 45 YEARS!

Many congratulations to Dick & Betty Gibson on the occasion of their 45th Wedding Anniversary which they celebrated on Sunday 12th September 2004.

## COSTUME AMNESTY (and pink tights hunt!)

The amnesty continues! Thanks to all who returned costumes to the wardrobe. There is still time and there are still items missing. So please everyone have a search and bring back your costumes! While you are hunting, if you happen to come across any redundant pink ballet tights we would be most grateful if they could be donated to the wardrobe. If we can source enough pairs we would like to use them in this years "Panto"! (Any queries, contact Karen 411359)



## Help Wanted

Are you an Honorary member of the club who has been to our various productions, including the "Panto" and been amazed at the number of volunteers who help sell tickets, make teas, etc? Have you ever thought that you might fancy helping at one of our productions? If this is the case why not contact our Front of House Manager, Linda Dey (856739). She would be delighted to hear from you!

Please note that Panto programme photographs will be taken on Monday 18th October. Don't miss them!

## WANTED!

As you may be aware one of our tried and tested methods of raising funds is to hold a raffle. Anyone who has ever been to a play or pantomime has been encouraged to try their luck! Obviously if we do not have to buy all the prizes the greater the funds we raise. If we all could try and donate just one item just imagine how effective that would be. The more unusual the item the better! So even though you are not in the "Panto" please could you help by dropping off a donation at the Dibble Tree on a Monday rehearsal night.

## FORWARD PLANNING

Betty would like to organise a forward planning meeting. If anyone is interested in production or trainee production they should contact Betty directly on 852592. She will then arrange the meeting to suit all those who are interested.

## THEATRE MAINTENANCE

Unfortunately as a result of increased commitments at work, David Ross is unable to continue as Theatre Manager. Whilst the committee will share a number of the responsibilities on a rota basis, this will not cover all areas of the job. We are therefore looking for someone who would be willing to take on some minor caretaking duties in exchange for a small token remuneration. Anyone interested should contact Karen (411359) for further details. P.S. Anyone noticing anything broken within the Theatre, please write the details of the fault in the Theatre Maintenance Book in the foyer.

If you have any articles, information, news or views you would like to see published in "Sightline", then please let me know by e-mail ( [kce.simpson@blueyonder.co.uk](mailto:kce.simpson@blueyonder.co.uk) ) or telephone ( 01241 411359 ).



## Diary of a Panto

Well....Hello there – been a long time hasn't it! Just when you thought I had forgotten all about you, here I am, still working away. I've been working so hard, I haven't had time to write to you all until now.....so here is an update on Robin and his gang.

We started rehearsals in August, split as usual into chorus and dancing numbers on Monday nights and Principals rehearsals on Thursdays. Right from the word go, the Monday night rehearsals have been going great – we really have a terrific bunch in the chorus this year and the numbers are very catchy – so it all beginning to look and sound just tickety boo! Some of you might be wondering how its all put together in rehearsal – well it really is quite simple. We start off with singing ( with Andy – Mr Music) and movement (Vicki, Susan, Laura, Caroline (1), Betty, Caroline (2), Fiona and Carol) kept quite separate until the basics of each are learned. Movement is always the hardest, so it takes quite a while – in fact, for most numbers, it won't be until after the “Tattie Holidays” that we really see both coming together – that will be fun!

I always find it amazing how some numbers just click immediately and its great to see chorus members who have never heard a song before (usually the younger ones who weren't even born when the originals were out!!) getting the hang of it so quickly. It's also great to see some mums of the junior chorus turning up to rehearsals with friends and taking part – come on dads – where are you? Seriously, we are still a bit short of adult chorus members and will be calling on a few old friends over the holidays – so be warned! We are also departing a bit from tradition and having an opening chorus number with a bit of solo input – I tell you now – this is going to sound terrific, so don't be late!!

Thursday nights have been a giggle from the word go! Despite starting with a couple of principals missing due to work and other commitments, we have got off to a good start and the “old hands” have taken to it as if they have never been away. There is a methodology to rehearsing the script, which is basically the same for all plays and pantos – we begin by getting the various principals to read their lines and move through their various positions (this is called “blocking”) – this takes a lot of remembering of positions at this stage, so I am not worried at all about accents, characters or learning words – that comes later! The two wee ones (Kirsty and Keir) are “naturals” and have us eating out of their hands from the word go – they are going to wow you all! We have an added bonus in that Grant and Laura can sing and dance (rare in a principal I can tell you!!), so we have the opportunity for them to have their own big number and they can't wait to get to it!

We rattle through Act 1 (which is always the longest and most difficult part of the panto) – it is such a well-written script (and I am such a stunning director – ahem!!!) that it is a breeze to get through. After this week, we will be able to leave Act 1 and get on with .....Act 2 (did you guess that?). Then it will be polishing, character building and accents – THAT is the hard part (especially as some of the team will start ad-libbing, to cover for not knowing their words!).

Backstage things are also coming together – the props ladies now have their list (sorry Janie and Isla for the delay!) and will be searching high and low for bits and pieces over the coming weeks. Graeme and his motley crew in the band are laying down backing tracks as if the panto was in early December (come to think of it.....it is in early December!!). Donald's backstage crew now know what they have to get ready (not a lot chaps – honest!) and the costume team (Lyn, Karen, Lesley and Anne) are well on with their preparations – only light and sound to get moving – so look out Irvine, Tom and Tim – I'm coming your way!

Only 71 days to go till first night– WHY AM I SO CALM????? More next month.




**ROBIN HOOD AND THE BABES IN THE WOOD**


It's that time of year again when you have to start thinking about organising your panto tickets. **Robin Hood and the Babes in the Wood** will be performed in the Carnoustie High School Theatre from Monday, 6th December to Saturday, 11th December 2004. So, if you want to have a magical time, then please fill in the order form below and return it by **Friday 12th November, 2004** to:-

**Susan Bremner, 96 MacDonald Smith Drive, Carnoustie, DD7 7TB ( Tel. 01241 853801)**

All cheques should be made payable to CTC and will be numbered as they arrive so that they can be allocated on a first come, first served basis. Please remember this if you have any special seating requests. **Anyone particularly wanting seats for the Friday night should bear in mind that these are extremely popular. Anyone placing an order for Friday night should also include an alternate date.** Payment must be included with your order but cheques can be post-dated until 1st December if required. **No tickets can be set aside to be paid on the day.** Please include a S.A.E with your order.

	ALL TICKETS £6.00	ADULTS £7.00	SCHOOL CHILDREN £6.00
<b>MONDAY 6TH DEC</b>			
<b>TUESDAY 7TH DEC</b>			
<b>WEDNESDAY 8TH DEC</b>			
<b>THURSDAY 9TH DEC</b>			
<b>FRIDAY 10TH DEC</b>			
<b>SAT MATINEE 11TH DEC</b>			
<b>SAT EVENING 11TH DEC</b>			

NAME..... PHONE.....

ADDRESS .....

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TOTAL ADULT.....TOTAL CHILDREN.....TOTAL MONDAYS.....

TOTAL PAYMENT.....