

# SIGHTLINE

7th May 2008

NODA & SCDA

Carnoustie Theatre Club

Issue 129

## S.C.D.A ONE-ACT-PLAY FESTIVAL 2008—DIVISIONAL RESULTS



Carnoustie Theatre Club had a wonderful time at the SCDA Divisional Finals held recently in Aberdeen. Not only did they win the Alex Drummond Trophy for first place in the festival, they also secured the Kennedy Thomson Quaich for Stage Presentation! As a result of this well deserved success “Last of the Last Mohicans” will be travelling to the Eden Court Theatre in Inverness to represent the Northern Division in the Scottish Finals later this month (22nd –24th May). Well done and Good Luck in Inverness!



### ANNUAL GENERAL MEETING - MONDAY 16TH JUNE 2008

Our AGM will take place on Monday 16th June at 7.30pm. All members are cordially invited to attend and your support is very much appreciated. So please make a note in your diary! If anyone is interested in standing as a youth rep or committee member and would like more information, please contact Karen (411359). There will be a short meeting at 7pm prior to the AGM for current committee members.

### CTC FUNDRAISING MADE EASY!

It has never been easier to raise funds for the club! You don't even have to buy anything to help. All you need to do is register and use **easysearch** instead of your normal search engine when you go on-line and CTC receives a donation! Check out <http://www.easyfundraising.org.uk/carnoustietc> and the website home page <http://carnoustietc.easysearch.org.uk> - Thank You!



### “CHASE ME UP FARNDALE AVENUE, S'IL VOUS PLAÏT”

If you haven't yet booked your tickets for our latest production in which the women of Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society bring a little 'je ne sais quoi' to a door-slamming farce full of surprises, it might not be too late! Tickets for this production which starts on Monday 12th May for one week are available in the Fobel shop.



If you have any articles, information, news or views you would like to see published in “Sightline”, then please let me know by email ([secretary@dibbletree.com](mailto:secretary@dibbletree.com)) or telephone (01241 411359).



## PANTO 2008 - "ALICE IN WONDERLAND" - AUDITIONS SUNDAY 1ST JUNE, 2008

Yes, it really is that time of year again when you have to start thinking about cheering the goodies and booing the baddies and more importantly time to make a date in your diary for the panto auditions!

Auditions are to be held on Sunday 1st June 2008. Open auditions for new members are to be held on the same day. So if you have any talented friends then let them know, but please note there are different times for non members. These auditions are for anyone aged 8 years and over by August 2008. It really is a lot of fun! Results will be given on the day, so please be prepared for a bit of hanging about! Although this may seem a bit of a bore at the time it is far better to know that day than have to wait for a letter!

The first panto rehearsal will be on Monday 18th August 2008 and all subsequent rehearsals will be on a Monday evening for chorus and on a Monday and Thursday for principals. Attendance at all these rehearsals is essential. There will however be a break for the October holidays. The panto will run from Monday 1st December - Saturday 6th December, 2008 and all those auditioning should be prepared to keep the weekend and week prior to the show free as well. So if all those dates are fine, put on your soft shoes and come along to the DTT at one of the following times:-

<u>Classes in August 2008</u>	<u>Time</u>
Primary ( current members )	9.45am
Primary ( Non members )	11.00am
Secondary S1 - S6 ( current members )	1.30pm
Secondary S1 - S6 ( non members)	2.30pm
Adult ( current & non members )	3.30pm
Principals	6.30pm

**Dancers:** Auditions will be in the last week of August ready to start rehearsing first week in September.

**White Rabbit:** (M) Traditional character who provides links between scenes. Slightly scatty, always in a rush. **Alice:** (F) Principal Girl. Quite a feisty young lady who will always try and help her friends. Age: 13yrs & over. Clear, strong speaking voice, good singing & dancing required. **Gladys:** (M or F) Alice's mother. Traditional boisterous dame with a big heart and an eye for the gentlemen. **Prince Valentino:** (M or F) Principal Boy. Agreed to an 'arranged' marriage in order to rescue his father. Honourable young man. **Billy:** (M or F) Prince's valet & loyal friend who falls in love with Alice but doesn't try to compete with Prince. Happy, comical person who needs to interact well with audience. **Ernest Compost:** (M) Palace gardener – is really the King of Wonderland who has been put under a spell. Steadfast & trustworthy – he is the object of the Dame's desire. Needs to be able to convincingly play both down-to-earth, slightly slow commoner and a King with authority and presence. **Queen of Hearts:** (M or F) Evil queen who plots to gain control of Wonderland. Has little patience with anyone, including her daughter. Plays one entire scene as Cilla Black. **Princess Incontinenta:** (F) Snobbish, lisping, spoilt, ghastly princess – rather like Violet Elizabeth from "Just William". **Tweedle Dum:** (M) Half of comedy double act. Scares easily and bungles any task given. **Tweedle Dee:** (M) Slightly less 'thick' half of double act. Looks after Tweedle Dum and tries to keep them on the right side of the Queen – but usually fails. **Mad Hatter:** (M) Traditional character i.e. he's quite mad! One scene only. **March Hare:** (M or F) Traditional character. One scene only. **Cheshire Cat:** (F) Supercilious, conceited know-it-all. One scene only. Good movement/dancing required in a feline fashion.

There are numerous other small, speaking and non-speaking parts and these will be cast during the course of rehearsals. Audition pieces for principals can be picked up from the DTT foyer on Sunday 18<sup>th</sup> May between 2.30pm and 4.30pm, and Wednesday 21<sup>st</sup> May between 6.30pm and 7.30pm, or by contacting Carolyn Doran (Tel: 01241 410115)