

SIGHTLINE

1st May 2007

NODA & SCDA

Carnoustie Theatre Club

Issue 120

SCDA SCOTTISH FINALS - RESULTS



The recent SCDA Scottish Finals which were held in Greenock Arts Centre were well supported and audiences were treated to a diverse range of plays. Carnoustie Theatre Club's performance of "Too Much Punch for Judy" although very well received was unfortunately not placed, which will maybe give some indication of the standard involved. Wick Players were placed first with "The Pushcart Pedlars" and will represent Scotland in the British Finals. These take place on 29th & 30th June in the Solihull Arts Centre, Birmingham. Second place went to Fintry ADS with "Dogsbreath Devereaux, the Dastardly Doctor, or Nurses Foiled Again" and third place to Studio Theatre Group with "Teachers".

PLOCKTON COFFEE MORNING - SATURDAY 26TH MAY



As advertised in the last edition of "Sightline" a coffee morning has been arranged to help raise funds to send our Youth Team to Plockton for the Scottish Youth Finals. The coffee morning will take place in the Philip Hall from 10.00 till 12.00 on Saturday 26th May, Adults £1.00, Children 50p. We hope we can count on your support to make this a event a success. We would really appreciate any donations of home baking, plants, tombola type prizes, books etc. Any donations can be delivered to the Philip Hall between 7pm & 9pm on Friday 25th May. If this should prove to be a problem, please contact Mandy Ferguson (Tel. 01241 856088. email. mandy.stoneleigh@blueyonder.co.uk). In order to help with the organisation, Mandy would be grateful if you could let her know if you intend to donate an item on the Friday evening. There will also be a quiz sheet with some very exciting prizes. This should hopefully be a fun event which will not only raise funds but give everyone a chance to meet and socialise. We look forward to seeing you there!

YELLOW ON THE BROOM - HELP NEEDED!

We are looking for volunteers to help with Front of House requirements for "Yellow on the Broom". If anyone can help, please contact Linda Dey (Tel 01241 856739). Raffle prizes are always needed and will be gratefully received! Betty and Dick are looking for a very old tent for use during the production (not a holiday!) and also any old pots and pans for set dressing. If you can help with any of these items please contact Dick or Betty (Tel 01241 852592). Tickets sales are going well and anyone still requiring tickets should visit The Fobel Shop, ASAP!



SCDA SUMMER CAMP - 1ST-5TH AUGUST 2007

Anyone interested in this years Summer Camp can find out all they need to know by logging on to the SCDA web site www.scda.org.uk and clicking on the Summer Camp link on the front page. Alternatively I have a limited number of application forms for those without internet access. Karen (Tel 411359)

AUDITIONS - "NUNSENSE" THURSDAY 14TH JUNE DTT

Our September production, "Nunsense" will run from 17th-22nd September and will be produced by Betty Gibson. Auditions will take place on Thursday 14th June in DTT at 7.30. For audition pieces and further information contact Betty (Tel 01241 852592 email. bettymngibson@btinternet.com)

GALA DAY 7TH JULY - CTC / CMS FLOAT

There will be a meeting at 7.30 in the DTT on Thursday 7th June to make arrangements for this years CTC / CMS Float. Anyone interested in taking part (children must be accompanied by an adult) either in decorating or being on the Float should come along. This year's theme is "Where in the World".



**PANTO 2007 - "TREASURE ISLAND" - AUDITIONS
SUNDAY 10th JUNE, 2007**

Yes, it really is that time of year again when you have to start thinking about cheering the goodies and booing the baddies and more importantly time to make a date in your diary for the panto auditions!

Auditions are to be held on Sunday 10th June 2007. Open auditions for new members are to be held on the same day. So if you have any talented friends then let them know, but please note there are different times for non members. These auditions are for anyone aged 8 years and over by August 2007. Remember, we are looking for all age groups but especially adults. It really is a lot of fun! Results will be given on the day, so please be prepared for a bit of hanging about! Although this may seem a bit of a bore at the time it is far better to know that day than have to wait for a letter!

The first panto rehearsal will be on Monday 13th August 2007 and all subsequent rehearsals will be on a Monday evening for chorus and on a Monday and Thursday for principals. Attendance at all these rehearsals is essential. There will however be a break for the October holidays. The panto will run from Monday 3rd December - Saturday 8th December, 2007 and all those auditioning should be prepared to keep the weekend and week prior to the show free as well.

So if all those dates are fine, put on your soft shoes and come along to the DTT at one of the following times:-

| <u>Classes in August 2007</u> | <u>Time</u> |
|---------------------------------------|-------------|
| Primary (current members) | 9.45am |
| Primary (Non members) | 11.00am |
| Secondary S1 - S6 (current members) | 1.30pm |
| Secondary S1 - S6 (non members) | 2.30pm |
| Adult (current & non members) | 3.30pm |
| Principals | 6.30pm |

Dancers will be selected from the chorus, once rehearsals have started. Principal parts include, **Sally Forth**- traditional panto dame. **Long John Silver**-well known one legged rascal, bullying character capable of angry outbursts. **Jack Forth**-typical panto "idle jack", needs to work well with audience and gain their sympathy. **Mary Forth**-principal girl, straight part but must interact well with audience, some comedy, needs good singing voice. **Jim Hawkins**-principal boy, female role. Serious and reliable with leadership qualities. Should look right with Mary and be able to sing. **Jolly Rodger**-intelligent half of comedy duo. **Blind Pugh**-not so intelligent half of comedy duo, needs to work well as part of a team and get audience on side when being bullied by Roger. **Squire Trelawney**-traditional role, mainly straight part for mature performer who adds some straight balance and contrast to the comedy. **Doctor Livesey**-a partner to the squire with some comedy touches and a bit deaf. **Israel Hands**-brighter half of a more minor comedy duo. **Benn Gunn**-dimmer half of a more minor comedy duo. **Spot**-Mary's dog, a part for a lively performer, should be capable of "big" movement and crucially work well with the audience and get them on his side from the start

Audition pieces for principals can be picked up from the DTT foyer on Sunday 3rd June between 10.00pm - 12noon or by contacting David Cheape (Tel 01241 856140)