

SIGHTLINE

8th April 2006

NODA & SCDA

Carnoustie Theatre Club

Issue 110

PITLOCHRY HERE WE COME!



Our Festival entry "Lovers, Losers" certainly did well at the Divisional Finals held recently in Orkney. It was a long, hard journey for the team, through some pretty bad weather, but worth every minute, for they came home triumphant! They were placed first in the competition and won the coveted Alex Drummond Trophy. This means they are through to the Scottish Finals which will take place in The Pitlochry Festival Theatre on 27th - 30th April 2006. Carnoustie will be performing on the Thursday evening. Tickets are priced from £10 and are available directly from the theatre box office (01796 484626). There are reductions for 3 night season tickets. Also with a place in the final are the Ad Hoc Players (Orkney), winners of the second place trophy, The Jess Milne Quaich with "Celebration". The winner of the Scottish Final moves forward to the British Final which this year is taking place in Perth Theatre on 30th June/1st July. Other trophy winners at the Divisional finals include in third place, Amici (Aberdeen) winners of The Stonehaven Salver for "The Old One - Two, Palace Players (Orkney) winners of The Jane Nicol Youth Trophy for "Primula the Non Sheepdog and the Great Grey Wolf" and also The Kennedy Thomson Quaich for stage presentation! The Divisional Youth Festival which took place at the Webster Theatre in Arbroath, provided an excellent days entertainment. The audience were treated to a diverse selection of plays, performed by some very talented youth. The winners of The Morton Trophy and a place in the Scottish Youth Final to be held later this year are Unmasked (Perth) with "From Falling Hands". We congratulate all the teams involved and wish them well in the next round.



ONE FLEW OVER THE CUCKOO'S NEST

DIBBLE TREE THEATRE

MONDAY MAY 29TH TO SATURDAY JUNE 3RD

David Cheape, Producer of One Flew over the Cuckoo's Nest, writes "rehearsals are in full swing and cast and backstage crew are throwing themselves into the fray with great gusto. Our aim will be, as ever, to provide our audiences with an entertaining evening performing a play that has so many elements to engage the audience in a spectrum of emotions from broad humour to shock and sadness.

Within this copy of "Sightline" will be a request for specific costume requirements that you may be able to help us with. Please help if you can. Also included in this copy will be your **priority booking form** which I would encourage you to complete and return as early as possible in order to secure your first choice of tickets before they go on public sale. We look forward to seeing you at performances!"

WANTED... Men's classic plain /striped pyjamas for above production! If you have any dated night-wear that you wouldn't mind donating to the theatre, please contact Karen (01241 411359) or drop them into the DTT on a rehearsal night. (Sunday and Wednesday 7.30pm). Many Thanks!

If you have any articles, information, news or views you would like to see published in "Sightline", then please let me know by email (secretary@dibbletree.com) or telephone (01241 411359).



PANTO SURVEY

Have you ever thought that some aspects of Panto could be improved upon? Well, now is your chance to have your say. The committee have put together a survey to ask you - the members of CTC - your opinions.

Some of you who have supplied us with email addresses will receive your survey via email. If you haven't given us your email address - you can access the survey at-

<http://survey.dibbletree.com/index.php?sid=2>

You will be asked for your email address in order to complete the survey, (this is to stop multiple entries from the same person) but please rest assured that your answers will be completely confidential.

We will not know who has what opinions unless you choose to give us your contact details at the end of the survey.

If you do not have internet access, then you can still take part. Just contact me (Karen 01241 411359) and I will send a paper copy out to you.

If you are the parent of a panto youth member - we would very much appreciate your views as well.

Please encourage any other parents of panto youth members you know to take part (they might not have seen this copy of "Sightline"!).

Your opinions are important to us and we hope that lots of you will take the time (approx 10mins) to complete the survey. The survey will close on Friday 28th April. If you have any problems or queries, please contact Karen.



CTC T SHIRTS AND POLO SHIRTS

If you are proud of your club and would like the world to know that you are a member why not take advantage of this latest offer to purchase a CTC polo or T Shirt! They will be available in red with the CTC logo embroidered in yellow. Caps may also be available! If you are interested, please contact Peter White with measurements for further details (01241 854915). Prices will be kept to a minimum.

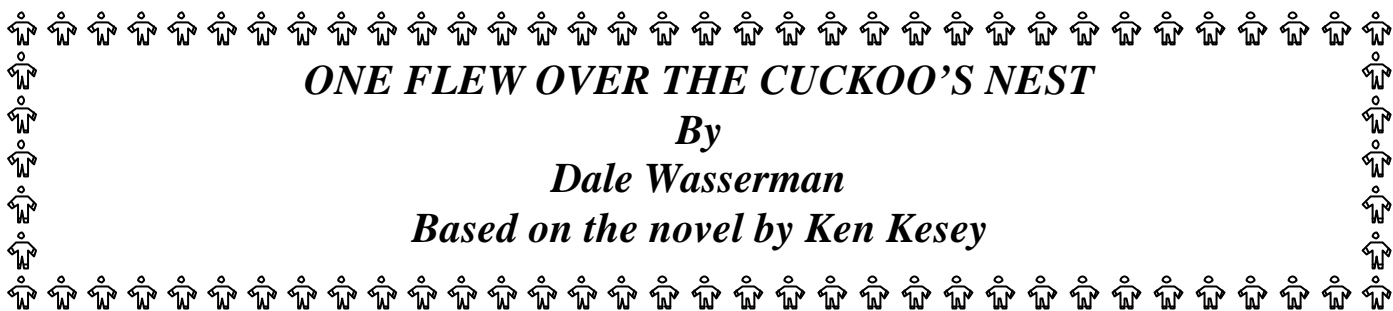
The internet can be a wonderful thing! As a result of our web page, an Israeli Theatre Director, recognised a name and got in touch with Betty. It turns out that he is an old friend of her daughter Nicola and had lost touch with her and had been trying for some time to find her. Through the wonders of modern science two old friends are reunited!

The DTT could be an excellent venue for presentations, parties or family celebrations. If interested, contact Dick Gibson (852592) for more information.

SEQUINED SUITS AND PLATFORM BOOTS

As you will have seen in our last edition, "Sequined Suits and Platform Boots" will be this year's autumn production. Betty (01241 852592 email bettymngibson@btinternet.com) would be interested to hear from anyone who would be interested in directing a scene from the play. This is a wonderful way to gain experience. It is an opportunity to try your hand at directing without the pressures involved in producing an entire play. She would also be interested to hear from anyone interested in solo singing or a dance number. She will be auditioning shortly and all age groups between 13 and 50 will be involved. So get in touch and watch this space!





ONE FLEW OVER THE CUCKOO'S NEST

By

Dale Wasserman

Based on the novel by Ken Kesey

“One Flew over the Cuckoo’s Nest” is a play adapted from the 1962 novel by Ken Kesey. It is set in the day room of a State Mental Hospital. It deals with the change in status quo when a inmate of the local prison feigns insanity to escape the Work Farm. Randle P McMurphy’s arrival on the ward has a dramatic effect on his fellow inmates and life on the ward will never be the same again.

This play contains strong language and some people may find certain scenes disturbing. It is an intense piece of theatre and we anticipate a strong demand for tickets. We therefore recommend that you indicate a second choice of evening where possible. If you are making bookings for multiple nights please copy this form and use a separate form for each evening.

To order tickets please complete the form and return it with payment by **Friday 28th April to:-**

Carolyn Cheape, 2 Guthrie Street, Carnoustie, Angus

Cheques should be made payable to CTC

	MON 29TH MAY	TUE 30TH MAY	WED 31ST MAY	THUR 1ST JUNE	FRI 2ND JUNE	SAT 3RD JUNE	COST
ADULTS £6.00							
CONCESS. £5.00							
SECOND CHOICE EVENING							
						TOTAL COST	

I have enclosed payment of £.....for my play tickets.

I have enclosed a stamped addressed envelope / will collect my tickets from the box office.

NAME.....

ADDRESS.....

TELEPHONE NUMBER.....