



# SIGHTLINE

18th May 2001

NODA & SCDA

Carnoustie Theatre Club

Issue 72

## ANNUAL GENERAL MEETING - 3rd JULY 2001

The AGM will be held on **Tuesday, 3rd July 2001 at 7.30 pm**. Any proposals should be in the hands of the Secretary by 15th June 2001. Youth members, although not having a vote in the general proceedings, do have a vote for their Youth Reps and will hear who has won the **Youth Achievement Award**. Honorary members are very welcome as well, although they too do not have any voting rights.

The following Committee members are available for re-election:-

Aileen Air	Susan Bremner	Betty Gibson	Dick Gibson
John McSkimming	June Riddoch	Moira Roach	Dave Ross
Karen Simpson	Grant Wilson		

So please come along on Tuesday, 3rd July and lend your support. After the business part of the

## S.C.D.A YOUTH FINAL - 23rd JUNE 2001

This year, the Scottish Youth Final will be held in the Bonar Hall Dundee on Saturday 23rd June, 2001. Once again our talented youth team have secured a place in the final, this time with their excellent production of "The Whole Truth". Four teams will compete to win the coveted Quidi Vidi Trophy which should make for a very exciting evenings entertainment. The event starts at 5.00pm and although tickets will be available at the door, an advance booking form is included with this edition of Sightline. So, why not come along and lend your support to the future of Scottish theatre. See you there!



### CONGRATULATIONS

Many congratulations must go to both Kim Brymer and Grant Roach for their recent success in gaining places on the excellent Theatre Arts course at Dundee College. Well Done!

### "THE BABY MACHINE"

This latest play by Bryan Malone is being produced for the first time by The Loch Leven Players in Kinross. The story develops around the surprising and humorous effects that an ancient fertility wheel has on the people and creatures around it! The play runs for three nights, 24th, 25th and 26th May 2001.

### XMAS FUNDRAISER

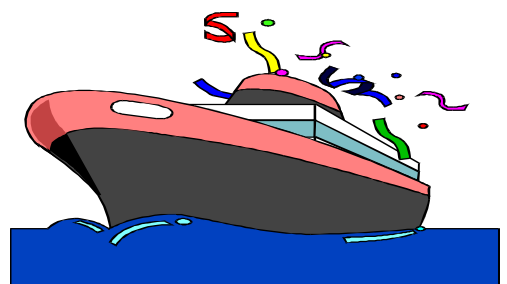
A big thank you to all who supported our Xmas fundraiser by buying from the Fundraising Direct Xmas Catalogue. The grand sum of **£197** was

### STOP PRESS.....

A conversation actually took place in the chat room between Sam and American Babe. If you want to know more the address is [www.dibbletree.f2s.com](http://www.dibbletree.f2s.com) the user name, dibble and the password, willow!

### 20TH CENTURY REVUE

Congratulations to Betty Gibson and everyone involved in making this such an enjoyable evenings entertainment. One member of the cast even received a standing ovation for her extraordinary rendition of "Titanic" ( she swears that no money changed hands!). Well done Moira for giving us such a *moving*





## **“DECK-CHAIRS” ~ AUDITIONS**

Muriel Gordon is looking for women of all ages to audition for parts in her forthcoming production of “Deck-Chairs” by Jean McConnell. This play will run from Monday 24th through to Friday 28th September 2001. This should be a great project to be involved in and auditions will take place in the Dibble Tree on Wednesday 13th June 2001 at 7.30pm. Audition pieces can be collected from the Dibble tree on Sunday 3rd June and then any Tuesday/Thursday evening thereafter.



## **ATTENTION - AUDITIONS S.C.D.A YOUTH FESTIVAL ENTRY - 2002**

If you will be in S1 or above in August 2001 ( but under 18 on 28th February 2002 ) why not come along to the auditions for “Burn-up”, our youth entry for the S.C.D.A. Festival 2002. We are trying a new format this year and hope that it will prove successful. Auditions will be held on Sunday 17th June 2001 at 6.30pm. An audition piece can be collected from the Dibble Tree any Tuesday/Thursday evening or on the day of the “Panto” auditions. Rehearsals for this play will take place throughout the summer at times arranged to suit the selected cast. The play will have its first public performance in the Dibble Tree at the end of August 2001. The S.C.D.A. Festival, district final will take place in the Webster theatre on Thursday 28th February, Friday 1st and Saturday 2nd March 2002. So why not get down to the Dibble, collect an audition piece and be there on Sunday 17th June at 6.30pm. If you have any problems contact Betty Gibson ( tel 852592 ).



**“PANTO” 2001 - ALADDIN  
AUDITIONS -  
SUNDAY, 3rd JUNE 2001**



It is that time of year again when we have to start thinking about cheering the goodies and booing the baddies. If you think you are mischievous enough to play Aladdin, pretty enough to play Princess Jasmine, or daft enough to be Widow Twankey then make a date in your diary for the “panto” auditions.

Auditions are to be held on Sunday, 3rd June 2001. Open auditions for new members are to be held on the same day so if you have any talented friends bring them along too.

**Classes in August 2001**

**Time**

**Primary**

**10.00 a.m.**

**Secondary S1, 2, 3**

**12.45 p.m.**

**Secondary S4, 5, 6 and adults**

**2.30 p.m.**

**Dancers**

**4.00 p.m.**

**Principals**

**7.00 p.m.**

**Dancers may be invited back to audition at 4 p.m. following chorus auditions earlier that day.**

Chorus auditions will comprise normal singing and movement. Non club members will also be required to learn a short poem to recite at the audition.

Audition pieces for principals can be picked up from Dibble Tree Theatre on Sunday, 27th May 2001 at 1.00 p.m.

**PLEASE REMEMBER -  
SOFT SHOES MUST BE WORN**

