

A Word from the Producer



On behalf of us all at Carnoustie Theatre Club, may I extend a warm welcome to you and to tonight's performance of *One Flew Over the Cuckoo's Nest*.

We knew from the outset that it was going to be no mean feat to cast and produce this play, what with a cast of principally adult males (never easy) and due to the considerable technical requirements in sound, light, staging, costumes and props. I should place on record that we have only managed to achieve this through a tremendous amount of team work in the Club which has involved no less than 30 members playing a part, big or small, in bringing this production to you tonight.

Whether actor or producer, productions of this scale stretch our abilities. But we gain from the experience and the Club is stronger due to the efforts and hard work of all those taking part. If you enjoy tonight's performance and feel that you might like to have a go in being part of a future production whether on stage or back stage, please, please don't hesitate to let us know. Believe me, it's great fun! Phone Karen Simpson, our Club Secretary on 411359 and we will be sure to make you more than welcome.

As a paying customer, you remain the Club's financial lifeblood. Thanks for your continued support. I hope you enjoy tonight's performance.

David Cheape, Producer.

Thanks

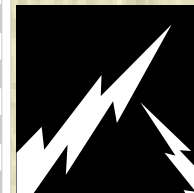
Grateful thanks to Fobel who once again have carried out box office arrangements for us and to Carnoustie Musical Society for their assistance with the lighting for this show.

ONE Carnoustie
FLEW Theatre
OVER Club

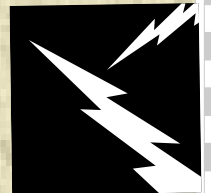
by Dale Wasserman
from the novel
by Ken Kesey

THE
CUCKOO'S
NEST

29th May to 3rd June at 7.30pm.



**Dibble Tree
Theatre**



Future productions

September 2006	Sequinned Suits and platform Boots
December 2006	Snow White (Panto in the High School)
February 2007	SCDA Festival entries.
May 2007	The Yellow on the Broom
September 2007	Nunsense

We continue to look at other opportunities and plays for the future. If you have a play you would like to see the club perform why not contact Karen

Theatre Hire

Dibble Tree Theatre is now available for hire. For further details and a tour of the facilities, contact Dick Gibson on 01241852592 or dickgibson@btinternet.com or speak to one of our Front of House staff at this performance.

Carnoustie Theatre Club Annual General Meeting 2006

Our AGM takes place on 26th June in Dibble Tree Theatre All members and honorary members are invited. There will be a small social gathering afterwards with refreshments.

Snow White Auditions.



Auditions for this year's panto are on Sunday 11th June. Anyone interested please phone Karen, or pick up an audition piece at the front counter.

Members will already have the information. For any potential new members here are the audition times.

Primary school age	11am.
Secondary	2.30pm
Adults	3.30pm.

Go on. Have a go!

Sequinned Suits and Platform Boots



Our autumn production 'Sequinned Suits and Platform Boots' will take place from 18th to 23rd September. This is a light hearted show with a One - Act play about a middle aged man looking back on his early teenage years in the early 70s when he and his friends tried to form a glam rock band.

The play is linked with music and music forms the second half of the show with songs and dances from the 70's.

Each evening the proceeds will go to a different local charity, club or individual fund. Details of these will be released later in June. Our aim is to put something back into the community from which we have had such support. If anyone would like to get involved in the singing and/or dancing or help in the backstage and organising side of this show please phone Betty on 852592 or email bettymgibson@btinternet.com.

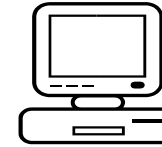
Backstage Team

Producer	David Cheape
Stage Manager	Tom Black
Sound	Tim Simpson
Lighting	Richard Hardie/Tom Black
Props	June Riddoch/Janey White
Costumes	Karen Simpson
Prompt	Moina Roach
Set Design	Dick Gibson
Set Build and paint	Donald Cheape Steven Stewart Bryan Malone Peter White Tom Black Marjorie Smart Dick Gibson
Publicity	Betty Gibson/June Riddoch
Programme	Betty Gibson
Box Office	Carolyn Cheape/Fobel
Front of House Manager	Linda Dey
Ticket Sponsor	Paul Strachan Consulting

The play takes place in the day room in a ward of a state mental hospital somewhere in the USA

New Web Site

We invite you to explore our new website at
<http://www.dibbletree.com/>



You'll be able to check up on previous productions and have a look at old photos as well as find out what's currently happening and what we're planning for the future. Spend a pleasant few minutes (or hours) with us on the net. You won't be disappointed!

A New Hobby?

(or 'What on Earth could I do in the Theatre Club?')

If you have a look through our programme you will see that there are as many 'behind the scenes' folks involved backstage as there are on stage. Add on all the front of house folks and you can see that a production is a complicated event.



There are lots of opportunities both onstage and off. So if you fancy a acting or learning about sound, light, recording, or helping build or paint sets, contact Karen our secretary on 411359 , email secretary @dibbletree.com or ask our front of house team tonight

We are also currently looking for someone to design our panto programme cover. In fact we can use any skills at all! Our membership covers 8 to 80 so age is no barrier...come along and join us! Or why not become an honorary member and receive our newsletter sightline which gives you advance notice of, and the opportunity to prebook all of our shows including our panto.

Cast In order Of Appearance



Chief Bromden
Paul Strachan



Aide Warren
Jerrard Doran



Aide Williams
Grant Roach



Nurse Ratched
Carolyn Doran



Nurse Flinn
Kim Brymer



Dale Harding
Grant Wilson



Billy Bibbit
Ali Laing



Frank Scanlon
George Doherty



Charles Cheswick
Andy Gilbride



Anthony Martini
John McSkimming



Ruckly
Sam Ruddell



Randle P. McMurphy
Peter Waggott



Dr. Spivey
Dick Gibson

Synopsis

Randle P. McMurphy, a misbehaving con-man who shirks authority, finds himself in an asylum after faking insanity to get out of work detail in prison. Once in, the vivacious troublemaker finds out he's in a worse kind of prison - one presided over by the repressed, terrifyingly quiet Nurse Ratched, whose taut set of rules and regulations are meant to suppress patients' psychotic outbursts, and their spirits.

It's not long before McMurphy is reaching out to his new inmates, trying desperately to bring life to an otherwise dead atmosphere. He becomes the organiser of card games, tries to teach a "mute" Indian, Chief Bromden, to shoot baskets, and, when his efforts to allow the patients to see the World Series are thwarted, he mimics the game for his new friends. To Ratched, however, McMurphy's free spirit, bringing defiance, laughter and liberation to the inmates is as dangerous as a schizophrenic impulse.

In challenging the domineering Ratched, McMurphy sets in motion a spiral of events that can only lead to tragedy.



Candy Starr
Stephanie Wiseman



Aide Turkle
Dave Soutar



Sandra
Caroline Dey