

## Future productions

'Bouncers' 20th July. 7.30 & 9.30pm. £4 incl of glass wine

In aid of building fund

Kaims Drama Society perform John Godber's outrageous comedy. This play may cause offence because of it's content and language and is not suitable for under 16s.

'Nonsense' 17th-22nd September 7.30 Tickets £6 con. £5

The five survivors (the rest of the sisterhood having succumbed to botulism after eating vichyssoise) stage a hilarious talent show so that the last four of the dearly departed (and who are being stored in the freezer) can be buried.

'Treasure Island' 3rd-8th December. High School Theatre.

Book early for our annual Panto. It's a brilliant show!

## Carnoustie Theatre Club Annual General Meeting 2007

Our AGM takes place on 25th June at 7.30 in Dibble Tree Theatre  
All members and honorary members are invited. There will be a small social gathering afterwards with refreshments.

Our grateful thanks again to

# Fobel

For their help in selling our tickets.



# C.T.C

Presents



# The YELLOW on the BROOM

By Ann Downie

Adapted from the book by Betsy Whyte

*Dibble Tree Theatre  
28th May - 2nd June 2007*



Dick & Betty Gibson—Directors



Irvine Murison



Peter White



Colin MacDougall



Jacqui Strachan



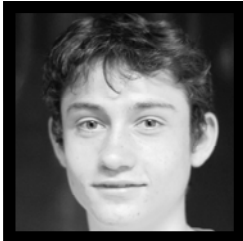
Janie White



Anita Lee



Lesley Ruddell



Ross White



Ann Wilson

### ***THE YELLOW ON THE BROOM***

Betsy Whyte was born into a traveller family in 1919 and brought up in the age old tradition of the 'mist people' - constantly moving around the country and settling down in one place only during the winter. Her story is not only a fascinating insight into the life and customs of traveller people in the 1930s, it is a thought provoking account of human strength and weakness, courage and cowardice, understanding and prejudice by someone of great generosity and warmth, even in the harshest of circumstances.

**Theatre Hire**  
Dibble Tree Theatre is now available for hire.  
Over the past year the theatre has been hired for many purposes, including dance classes, parties and shows. We've even got a wedding planned!  
For details and a look round the theatre, please contact Dick Gibson  
01241852595

## **Mackie's Ice Cream**

**Will be on sale at the interval**

**£1 Tub**

**£1 Tub**

### **Other Backstagers**



Bryan Malone



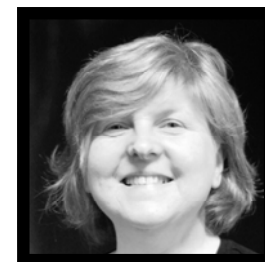
Tom Horne



Ali Cowieson



June Riddoch



Linda Dey



Moira Roach



## Treasure Island Auditions.



Auditions for this year's **Panto** are on Sunday 10th June. Anyone interested please phone Karen, 01242411359 or pick up an audition piece at the front counter.

Members will already have the information. For any **potential new members** here are the audition times.

Primary school age	11am.
Secondary	2.30pm
Adults	3.30pm.

## Nonsense Auditions



Our September production 'Nonsense' will run from 17th—22nd September.

This is the story of a group of nuns who are forced to put on a concert to raise funds in order to bury the remaining nuns who have been inadvertently poisoned by the convent soup. Betty Gibson and Mike Ellacott will be auditioning for all singing all dancing nuns on **Sunday 17th June at 7.30pm.** and audition pieces can be picked up in the foyer or phone Betty 01241852592.



## PUTTING ON THE SHOW

The **Yellow on the Broom** is a very challenging play no matter how it is tackled, either with a small cast with extensive doubling or as in our case with a much larger cast . The staging presented particular difficulties. Given the restrictions of Dibble Tree Theatre, (small size, negligible wing space and no ability to fly scenery), our approach has been to devise an open, multi layered, setting which is unchanged throughout the play. With the use of area selective lighting we are able to focus attention where the action is. No attempt has been made for realism in the setting but to suggest with simple properties and well chosen costume the feel of the scene. The concept of the setting design was to reflect the memories of Bessie Whyte and the feel of her lifestyle, mainly in the wide-open spaces and glens of Angus and Perthshire. The action of the plays flows, without break from campsite to fields, to moor land to farmhouse and school environments without break and asks that you, the audience, allow yourselves to be swept along through this swiftly moving kaleidoscope of Bessie's memories both happy and sad, whilst keeping intrusive scene changes to a minimum

There are many contributors to the achievement of this design. Our director **Dick Gibson** conceived the design and also assisted **Peter White**, our stage manager in the construction of the set. **Anita Lee**, who is a welcome new addition to the club has transformed the stage with her very clever painting of the set, assisted by **Ali Cowieson**. The multi-function tinkers cart and campfire were built (and many times modified, by Bryan Malone), who has been a very hardworking and creative member of the backstage team for some considerable time.

**Jacque Strachan** and her hardworking wardrobe team **Ann Wilson** and **Lesley Ruddell** have been busy sewing, knitting and assembling the many and varied costumes required for the show, and **Janie White** has managed to pull together all the props by a dint of hard work, making, begging, and borrowing (but no stealing!), assisted by her son, **Ross** and her husband **Peter**, who has also miraculously found time to stage manage in his usual good humoured and successful way.

The cyclorama projections were collected and presented by **Colin MacDougall** who is more recognised as our smiley sound man. Lighting design and operation is the work of **Irvine Murison** who has returned to the fold now that son number four is a bit older....thanks Christine!

The Director was dedicated **Dick Gibson** who as usual has been deeply involved in all the aspects of the production and has been assisted in specific scenes by his wife **Betty Gibson**.

We have been lucky to get the services of the talented fiddler **Tom Horne** who helps with the 'folk' atmosphere and scene linking. He was 'minded' by **June Riddoch** who stops him sneaking outside for a wee puff when our backs are turned!

**Moira Roach** is, we hope, our silent prompt and **Linda Dey** is responsible for running our front of house organisation with the help of some of our club members..

We are grateful to all of these people for all their hard work. No show could go on without the help of these dedicated (unpaid!) folks.

Enjoy yourself and feel free to sing along any time you like!



Carolyn Doran



Kadi McMillan



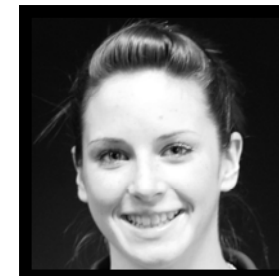
George Doherty



Isobel Graham



Kim Brymer



Steph Wiseman



John McSkimming



Muriel Gordon



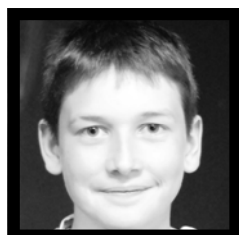
Andy Gilbride



Katherine Ramsay



Hannah Ross



Robert Ritchie



Lewis McGagh



Kirsty Andrews



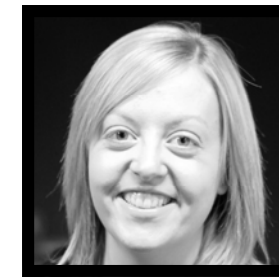
Alix Foreman



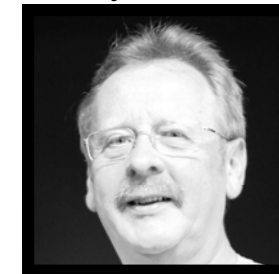
Cara Smart



Paul Strachan



Linzy McCreadie



Dave Soutar

### Order of Scenes

The action of the play starts in Perthshire. Autumn, mid nineteen thirties.

#### Act 1

- 1 Travellers campsite.
- 2 Turnip fields.
- 3 On the way to the farm
- 4 The farmyard.
- 5 Turnip fields.
- 6 At the camp.
- 7 On the road to Brechin.
- 8 Room up a close in Brechin.
- 9 Andover school playground.
- 10 Classroom.
- 11 Headmaster's Room
- 12 House in Brechin.
- 13 Headmaster's room.
- 14 House in Brechin
- 15 Farm in Speyside

- 16. Back at the camp.
- 17. Campsite in Blairgowrie
- 18. Brechin High School.
- 19. Running home.
- 20. House in Brechin.

#### Act 2

- 1. The road to Glenisla.
- 2. Camp near Glenisla
- 3. Pittendreich Farm.
- 4. Camp at Pittendreich Farm.
- 5. Camp on the road.
- 6. On the move again.
- 7. New Council House in Brechin.