



# SIGHTLINE

## OH, WHAT A NIGHT!



The SCDA One Act Play Festival is never dull, but this year it was certainly full of surprises! Everyone involved had worked hard to make it a great two nights of entertainment. The adjudicator, Jane



Nelson Peebles, praised everyone's commitment and effort. She was certainly given a difficult job in awarding the prizes. However we were all absolutely delighted when she announced the winners of the Angus Youth Trophy as Carnoustie Theatre Club Youth. This means that they will go forward to represent Angus at the Divisional Youth Final to be held in the Webster Theatre on Saturday 13th March 2004. ( Performances start at 5.00pm and tickets will be available at the door.) Here, they will compete with three other youth teams to win the Morton Trophy and a place in the Scottish Youth Finals! So please be there on Saturday 13th to support our very successful Youth Team.

The next prize to be awarded was the Sheills Trophy for stage presentation. This went to Kaims Players for their wonderful set depicting a hospital side ward, consultants office, nurses station and corridor! Second place in the Festival, a place in the Divisional Finals and the Kay Fleming Cup went to Forfar Dramatic Society for their ambitious performance of "Blue Remembered Hills". However, the real surprise of the evening came when the winner of first place in the Festival, a place in the Divisional Finals and the Ian MacKay Trophy was announced as Carnoustie Theatre Club Youth! It was a truly magical moment and one that I am sure Laura, her cast and team will never forget!

Our Youth Team and Forfar DS will go forward to represent Angus in the Divisional finals which take place in Aberdeen Arts Centre at the end of this month ( 25th - 27th March 2004 ). Carnoustie will be appearing on the Saturday evening and a festival booking form is included with this edition of "Sightline". So why not have a lovely day out in Aberdeen and complete the evening with a night out at the Theatre and support out talented youth!

## "OUR TOWN" - AUDITIONS



Auditions for 'Our Town' by Thornton Wilder will be held in Dibble Tree Theatre on Monday 8th March at 7.30 pm. There are lots of adult parts and a choir required. There are also several parts for younger members, particularly a 7 -9 year old girl and boy. Two of the main characters are older teenagers who need to be capable of emotional playing. The other main characters are their parents. We also need an

actor to play 'the stage manager'. He is the link with all the scenes and talks to the audience most of the time. Those of you who know this beautiful play know that all of the parts are challenging and worthwhile. I hope to get a lot of you there. If you would like to audition but cannot manage that evening please contact me on 01241 852592. Or contact me if you want a copy of the script in

"Jack and the Beanstalk" was a wonderful panto, and if you are a member and would like a copy of the video that was made, then all you have to do is fill in the enclosed proforma and enclose the princely sum of £7.00 per copy required. Then send the form to Susan Bremner, 96 MacDonald Smith Drive, Carnoustie, Angus, DD7 7TB. Cheques should be made payable to Carnoustie Theatre Club and no cheques will be cashed until your copy is ready for collection.

NAME..... TEL..... No OF COPIES.....

ADDRESS..... TOTAL MONIES.....



## *Diary of a Panto*

This is the first in what I hope will be a regular article for Sightline on the putting together of the panto for this December. I intend it to be a “warts and all” diary column showing how the panto is produced from scratch and I will share the good and not so good with you as we go along. So sit back and relax – December is not that far away!!

**Sunday 11th January** – well that’s the first bit done. After thinking about all this over Christmas, I have finally decided to put an application in to the Committee to produce the panto for 2004 – I must be mad! I said after the last time I did this, that it would be my first and last time. It was such an emotionally draining experience that I thought I would never recover – but that didn’t last long. Soon all the good bits were remembered and the scars began to heal – despite the traumas, it was a great experience for me, so here goes again! Of course, some other mad fool might apply also and I won’t be accepted!

**Tuesday 13th January** – the Committee have accepted my application, so there is no going back now! What a mixture of feelings – delighted (I think!) that the Committee are confident I can do it, excited to be given the chance and scared stiff at the enormity of the task ahead! But I know that the Club has a well-oiled machine for putting all the bits together – we have been producing pantos for over 20 years, and always get rave reviews, so we must be quite good at it!

Grant Wilson will be my Assistant Producer (his first time at this), Lyn Ross (yes – her indoors!) will again be Panto Manager and Donald Cheape the Stage Manager – so that’s a fair bit of experience already. Now to find a Musical Director, a Choreography Co-ordinator and a Wardrobe Manager, plus lots of others!! We need to get the Team up and running as soon as possible – there’s so much to do!

I’ve selected four panto scripts to read (I’ll talk about the criteria for choice in the next instalment, but at this stage it’s about getting a “feel” for the right one) – give Grant two of them and we’ll swap at the weekend.

Only 328 days till first night - wish us luck!

**CTC COMMITTEE MEETINGS.** The CTC committee will meet on the following dates at 7.30pm in the DTT:- 16/03/04, 20/04/04, 18/05/04. AGM - 27/06/04. There will be a short committee meeting at 7.00pm on 27/06/04 prior to the AGM. Any items to be included on the agenda should be with the secretary at least one week prior to the meeting.

### **SCDA ADULT SUMMER SCHOOL - JULY 2004**

There will be two separate SCDA sponsored Drama Holidays held in July 2004 at the Scottish Agricultural College in Aberdeen. This particular summer school is for anyone aged between 18 - 80 years. The cost is £290 and includes accommodation, tuition and all meals with the exception of lunch. Anyone interested should contact Karen (01241 411359) for further information.

If you have any articles, information, news or views you would like to see published in “Sightline”, then please let me know by e-mail ( [kce.simpson@blueyonder.co.uk](mailto:kce.simpson@blueyonder.co.uk) ) or telephone ( 01241 411359 ).



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**FESTIVAL BOOKING FORM**  
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	THURSDAY 25TH MARCH	FRIDAY 26TH MARCH	SATURDAY 27TH MARCH	ALL THREE NIGHTS	TOTAL TICKET COST
<b>PARTICIPANT £2.00</b>					
<b>CHILD (UNDER 14) £5.00</b>					
<b>ADULT £8.00</b>					
<b>SEASON TICKET £18.00</b>					
				<b>TOTAL</b>	

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**AFTER SHOW BUFFET AND DISCO**  
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	NUMBER REQUIRED	TOTAL COST
<b>BUFFET &amp; DISCO TICKET £7.50</b>		

I have enclosed payment of £ ..... for my tickets for the FESTIVAL

I have enclosed payment of £ ..... for my tickets for the DISCO & BUFFET

I have enclosed a stamped addressed envelope/ will collect from Box Office

Name.....

Address.....

Tel. No.....

Please return your order form with payment to:- Susan Bremner, 96 MacDonald Smith Drive, Carnoustie, Angus, DD7 7TB no later than **Sunday 7th March 2004**