



# SIGHTLINE

5th December 2003

NODA & SCDA

Carnoustie Theatre Club

Issue 91

## MERRY CHRISTMAS & A HAPPY NEW YEAR

### PANTO 2004

Panto 2003 isn't even over yet and already we are thinking about the next one! The committee would welcome written applications for the following posts:-

<b>Producer</b>	Musical Director
Panto Manager	<b>Stage Manager</b>
<b>Lighting Manager</b>	Sound Manager
Wardrobe Manager	<b>Properties Manager</b>
<b>Choreographer(s)</b>	Band/Music Team

Please put your applications in writing to Karen Simpson, 16 Mackenzie Street, Carnoustie, Angus, DD7 6HD, to arrive no later than Friday 9th January 2004.

### SCDA FESTIVAL DATES 2004

**Angus District:-** 26th - 28th February, Webster Theatre, Arbroath.

**Northern Division:-** 25th - 27th March, Aberdeen Arts Centre,

**Scottish Finals:-** 6th - 8th May, Eden Court, Inverness

**Divisional Youth:-** 13th March, Webster Theatre, Arbroath.

**Scottish Youth Finals:-** 19th June. Lochside Theatre, Castle Douglas.

## AUDITIONS - AUDITIONS - AUDITIONS



It is Audition time again for the SCDA One-Act-Play Festival, the first round of which will be held in the Webster Theatre in February 2004.

Our Youth entry this year is "The Pantomime Play" and has a number of parts available for primary school children up. (To be eligible for entry to the SCDA Youth Festival, the cast must be under 18yrs by 1st September 2003). Auditions for this will take place at 6.30pm on Sunday 14th December in the Dibble Tree Theatre and will last until approximately 10.00pm. Laura Shepherd is producing and audition pieces can be picked up from the dressing rooms during Panto week or by contacting Karen Simpson (01241 411359). Audition pieces will also be available on Monday 8th December at the group 1 Christmas party.

Aileen Air is producing our second entry "Lovers, Winners" by Brian Friel. This play requires one female and one male teenager aged approximately 15 -17 years. Two adult narrators, one male, one female are also required. Auditions for this play will take place on Thursday 11th December at 7.30pm in the Dibble Tree Theatre. Audition pieces can be picked up from the dressing rooms during Panto week or by contacting Aileen directly (01241 853734).

Unfortunately, as a result of unforeseen circumstances "Lovers, Losers" by Brian Friel will be put on hold to be produced at a later date.

Please remember that if you intend to audition for either of these plays to make sure you will be available should the play make it through to any of the following rounds. If you have any doubts please

## OUT OF AFRICA.....OUT OF THIS WORLD!

(by Grant Wilson)

That pretty much sums up my recent trip to South Africa.

You may recall that I decided earlier this year to undertake a 120km trek through the Cederberg mountains in the Western Cape, in aid of the Maggie's Centre at Ninewells. Indeed many members of the theatre club have donated generously to this cause and I'm delighted to report that the total amount raised was £6,055.44. My sincere thanks to everyone who contributed and to those who came along to various fundraising events over the spring and summer - it wouldn't have happened without your generosity and support!

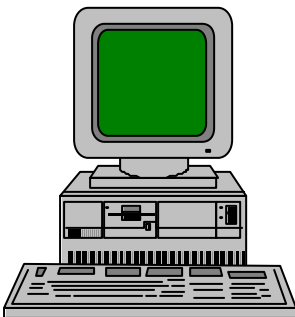
I'm pleased to say that I returned safe and sound from the Cederberg Wilderness Area after a week's trekking - unblemished by blisters and untouched by scorpions or snakes (or any other creepy crawlies for that matter!)

The trek itself was quite tough going and more challenging than I had anticipated, the weather was often cold and damp (in sharp contrast to the extreme heat which we had been told to expect), and the guides had almost certainly been trained in 'boot camps'. Add to this an occasional leaky tent and the temporary loss of my passport and money and you would be forgiven for thinking I'd had a miserable time. Wrong - it was the experience of a lifetime!

The scenery was breathtakingly magnificent and the sense of achievement was immense (it all became very emotional at times). But most importantly the companionship of my fellow hikers was what turned it into such a special experience. I met some really great people on the trek many of whom were there for their own personal and very special reasons. It was a privilege to be a part of that and to share the experience with them.

If anyone is even remotely considering doing something like this I would urge them 'Don't even think about it - just go and do it!'. I promise you - you won't regret it!

Once again - a very big 'thank you' to everyone who contributed to my fundraising efforts. I couldn't have done it without you!



### dibbletree.com

Have you visited the web site recently? It is there for everyone to use and will only grow and develop if you use it. ( [www.dibbletree.com](http://www.dibbletree.com) ). Have you any items you would like to see featured on the web site - well, let us know. Please remember, many committee members can also be contacted via the site. (User name - dibble, Password - drama ).

P.s. Any good panto or play photographs would be gratefully received.