

SIGHTLINE

SCDA FESTIVAL RESULTS



March proved to be a very exciting month for our youth team with places in two festival competitions! First came the Divisional Youth Final on Saturday 13th March. Our team were up against stiff competition from Kirkwall, Aberdeen and Aberfeldy. The standard was very high and the plays, all very different. This year, the Morton Trophy and a place in the Scottish Youth

Finals went to Aberfeldy Drama Club for a highly imaginative piece of theatre, "Regarding the Label: Displaced Person" based on a poem by Bertolt Brecht. We wish them all the best for the Finals in June.

Then it was off to Aberdeen for the Divisional Finals held in The Aberdeen Arts Centre on Saturday 27th March. After a few hiccups getting there, (the bus broke down and there seemed to be major problems in finding a replacement!) we arrived in time for a quick bite to eat, then our technical rehearsal. The atmosphere in Aberdeen was wonderful and the team put on a great performance which was much appreciated by the lively audience. Although we weren't placed we didn't come home empty handed as we were awarded the Kennedy Thomson Quaich for best stage presentation! To add to the excitement we also collected the George Lowe Trophy for Costumes and the Giant in

BLOCK BOOKING FORMS

If you are the leader or organising secretary of a club or group and are not yet receiving our advance block booking form for the panto and would like to do so. Please contact Susan Bremner (853801) and

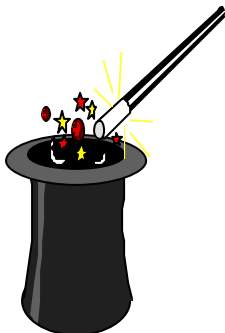
AUDITIONS - AUDITIONS - AUDITIONS

Our autumn play this year will be "Farndale Avenue Townswoman Guild, Murder Mystery Play." It will run from Tuesday 21st to Saturday 25th September 2004 in the Dibble Tree Theatre. Betty Gibson is producing this play and will be holding auditions on Monday 31st May at 7.30pm in the DTT. The play has a cast of four women and one man and anyone interested should contact Betty (01241 852592). This is a fun play to be in and Betty is looking forward to hearing from you!



COSTUME AMNESTY

If you have any CTC costumes from a previous production, illicitly obtained for a fancy dress party or just forgotten about, we don't care - we just want them back! So please if you have anything from a mop cap to a ballgown, please please return it. No questions asked, we promise! We are particularly looking for leotards, old fashioned wrap around aprons and a rather attractive white and pink gypsy style lace skirt! While you are hunting out all these items if you come across any long black skirts that you no longer require, Betty would be delighted to have them for "Our Town". So let's hope all these long lost items "magically" reappear!





Diary of a Panto

Friday 13th February - can't believe a month has gone by already! And what a busy one – we've chosen the panto (Robin Hood and the Babes in the Wood) sorted out a Musical Director (Andy Gilbride) and a Choreography Coordinator (Vicki Chalmers) and got a good response to a request for choreographers for individual numbers. I'm starting to get a bit excited already!

Sunday 15th February – Grant and I have a very fruitful first meeting, going through the script and starting to pencil in all the musical numbers – we find that there is not enough chorus work in the original (cos it's written for a professional stage company and these don't usually have big choruses), so we are having to add a few in at good points in the story. It is a lovely story with all the usual panto goodies including lots of corny jokes, some of which we might need to update – Grant and I find ourselves laughing out loud as we go over some of the scenes – I hope that's a good sign! We take the plunge and apply for the performing rights and order up all the scripts.

Not content with that we decide to have a go at picking the curtains which will form the backcloths for the main panto scenes – this is a very important part of the preparations as this will also determine the colour schemes for costumes. This has to be done early as there is only one company in Scotland (Border Studios) supplying the whole of the UK and the curtains will likely be in demand! This is not an easy job, but it is considerably helped by the company having a good searchable website – well it would be searchable if my computer was working properly! Never mind – in true CTC fashion, we come through and get a provisional list together – let's call it a night!

Monday 16th February – keep the momentum of last night going and have a first meeting with Andy in his role as musical director – having an MD that can actually play the piano is a new one for me and so welcome! We go through the positions of all the chorus numbers and dances and try to get a rough “sound” for each one based on the script – Andy decides to go off and have a think on his own and come back in a couple of weeks. All I have in my head at this time is a vision for a spectacular beginning to the panto – something that will make all the audience sit up in their seats and go WOW! I've got a few ideas up my sleeve but I'm not going to tell you – that would spoil the effect now, wouldn't it!!

Monday 1st March - Back to something I forgot to explain to you before. Why did we pick Robin Hood and the Babes in the Wood? Well.....why not?! We've never done it before in CTC, it was a very successful professional panto for many years, it's a good story with something for everyone and it's got all the classic “bits”.

I'm a real traditionalist when it comes to panto – I remember going to see Rikki Fulton, Jimmy Logan and Stanley Baxter in panto in Glasgow as a boy and was captivated by all the different characters and the whole panto “routine”. So, I look for a number of traditional things in a script – a “baddie”, a “goodie”, a “dame” a “principal boy” and “principal girl”, a bumbling old fool (which I seem to end up playing on stage!!), some “cutsie” and so on. The script must have room for lots of chorus work, (cos that's another of CTC's strengths), it must not be too long and it MUST be funny! Lots of panto jokes are traditional and you can see them coming a mile off – but we still laugh – I wonder why?! There is something quite “safe” about panto – you know you can sit there and be sacred out of your wits by the baddies, but in the end good will always triumph over evil – nice in't it!

Anyway, the script we have chosen has all the above, is VERY funny and should be great fun for all on and off-stage. It's basically the story of Robin Hood and his Merry Men (so there will be lots of buckling of swashes and clashing of swords!), his battles with the Sheriff of Nottingham (which we might transform into Dundee for a week!), his love for the fair Maid Marion – to this John Denyer (a very clever writer) has added two smashing roles for kids (Janet and John – the “Babes” in the Wood) to give the script a neat



PANTO 2004 - "ROBIN HOOD AND BABES IN THE WOOD"
AUDITIONS
SUNDAY 30TH MAY, 2004

Yes, it really is that time of year again when you have to start thinking about cheering the goodies and booing the baddies! If you think you are dashing enough to play "Robin" or nasty enough to play "The Sheriff of Nottingham" then make a date in your diary for the panto auditions!

Auditions are to be held on Sunday 30th May 2004. Open auditions for new members are to be held on the same day. So if you have any talented friends then let them know, but please note there are different times for non members. These auditions are for anyone aged 8 years and over by August 2004. Remember, we are looking for all age groups but especially adults. It really is a lot of fun! Results will be given on the day, so please be prepared for a bit of hanging about! Although this may seem a bit of a bore at the time it is far better to know that day than have to wait for a letter!

The first panto rehearsal will be on Monday 16th August 2004 and all subsequent rehearsals will be on a Monday evening for chorus and on a Monday and Thursday for principals. Attendance at all these rehearsals is essential. There will however be a break for the October holidays. The panto will run from Monday 6th December, 2004 - Saturday 11th December, 2004 and all those auditioning should be prepared to keep the weekend and week prior to the show free as well.

So if all those dates are fine, put on your soft shoes and come along to the DTT at one of the following times:-

<u>Classes in August 2004</u>	<u>Time</u>
Primary (current members)	9.45am
Primary (Non members)	11.00am
Secondary S1 - S6 (current members)	1.30pm
Secondary S1 - S6 (non members)	2.30pm
Adult (current & non members)	3.30pm
Principals	7.00pm

Dancers will be selected from the chorus, once rehearsals have started.

Audition pieces for principals can be picked up from the DTT on Monday 17th, Thursday 20th and between 6.30pm and 7.00pm on 24th to 29th May 2004.

Parts available include:- The Sheriff of Nottingham - the baddie, Spirit of Greenwood - a Fairy, Robin Hood and Maid Marion - principal boy and girl, Will Scarlet, Friar Tuck, Little John, Herman the Henchman - the sheriffs sidekick, Nurse Norah - the Dame and Janet & John - two children aged between 8 -12years.

PLEASE REMEMBER
SOFT SHOES MUST BE WORN



“OUR TOWN”

	Tuesday 25th May	Wednesday 26th May	Thursday 27th May	Friday 29th May	Saturday 30th May	COST
ADULTS £6.00						
CONCESS £5.00						
					TOTAL COST	

I have enclosed payment of £..... for my play tickets.

I have enclosed a stamped addressed envelope/will collect my tickets from the Box Office
(delete as required)

NAME.....

ADDRESS.....

.....TEL NO.....

All tickets orders to be sent with payment to:-

Susan Bremner, 96 MacDonald Smith Drive, Carnoustie, DD7 7TB. Cheques should be made payable to CTC.

Forms must be received no later than Friday, 14th May, 2004. The box office will be open from Monday, 17th May, 2004.

(Post-dated cheques for the week of the show are acceptable)