

# SIGHTLINE



## DOUBLE SUCCESS FOR CARNOUSTIE!



Who would have believed that we could repeat the success of last year and win places in TWO SCDA Scottish Finals, but that is exactly what has happened! Our youth team put in a tremendous performance of "The Terrible Fate of Humpty Dumpty" at the Divisional Finals (made all the more remarkable as "Humpty Dumpty" - Mark Roberts - performed on crutches as a result of a football injury!). These were held in the Webster Theatre on Saturday 15th March with teams competing from Aberdeen, Orkney and Perthshire. Although up against stiff competition, they won through to earn their place in the SCDA Scottish Youth Finals to be held in Skye on Saturday 21st June 2003.

As if this wasn't enough cause for celebration, "Little Bro' Morning, Big Sis' Afternoon" wowed the audience at The SCDA Divisional Finals held in Birnam on Friday 28th March, with the result that they will be representing Northern Division at the SCDA Scottish Finals on Thursday 24th April. Results of the competition will be available on the Dibble Tree website a.s.a.p. after the announcement on the Saturday night. ( [www.dibbletree.com](http://www.dibbletree.com) - user name, dibble - password, drama ). We wish both teams

## WANTED URGENTLY!

Have you any items circa 1970 that you would be willing to donate or lend to the theatre club for our forthcoming production of "No Sex Please, We're British"? Set dressing is a vital part of any production and authenticity is vital. We are looking for furniture, soft furnishings, lamps, ornaments and a Teasmaid! So please, please have a good look around and let Emma Ruddell (01241 855791) know if you can help in any way. Please don't assume that we wouldn't want something - please phone and check!

## SINGING LESSONS

Anyone who took part in or saw "The Snow Queen" will be aware of how Mike Ellacott's input helped to dramatically improve the quality of the singing. Mike is willing to coach small groups at the Dibble Tree for the excellent rate of £6.00 per 1/2 hour session. This is a wonderful opportunity and is open to all age groups. To register interest please contact Karen (01241 411359).

## "ARSENIC AND OLD LACE" - AUDITIONS

Auditions for "Arsenic and Old Lace" will take place on Tuesday 3rd & Thursday 5th June 2003 at 7.30pm. There are parts for three women and eleven men! All ages should apply as there are parts that would be suitable for older teens. The play itself will run from Tuesday 23rd to Saturday 27th September, 2003. For further information and audition pieces please contact the producer, Sam Ruddell

## THE WARDROBE NEEDS YOU.....

Have you ever wondered about helping out with sewing costumes for the panto but were wary about coming forward in case you ended up with more than you had bargained for? If so why not come along to the Dibble Tree on Tuesday 29th April at 7.30pm. This will be a social get-together of all those who wish to help. This could take the form of hand sewing, straight seams only, cutting out only, using patterns etc. Everyone will be able to see what would be required and state quite clearly how much they would be willing to do and when. Please remember no offer of help is too small ( or large!). So why not bring along some refreshments and get to know the wardrobe team! If you have any friends that may be interested then bring them along too! If you require any more information then please contact Karen

**PANTO 2003 - "JACK AND THE BEANSTALK"**  
**AUDITIONS**  
**SUNDAY 8TH JUNE, 2003**

Yes, it really is that time of year again when you have to start thinking about cheering the goodies and booing the baddies! If you think you are funny enough to play "Silly Billy" or nasty enough to play "Fleshcreep" then make a date in your diary for the panto auditions!

Auditions are to be held on Sunday 8th June 2003. Open auditions for new members are to be held on the same day. So if you have any talented friends then let them know, but please note there are different times for non members. These auditions are for anyone aged 8 years and over by August 2003. Results will be given on the day, so please be prepared for a bit of hanging about! Although this may seem a bit of a bore at the time it is far better to know that day than have to wait for a letter.

The first panto rehearsal will be on Monday 18th August 2003 (tbc) and all subsequent rehearsals will be on a Monday evening for chorus and on a Monday and Thursday for principals. Attendance at all these rehearsals is essential. There will however be a break for the October holidays. The panto will run from Monday 1st December, 2003 - Saturday 6th December, 2003 and all those auditioning should be prepared to keep the week prior to the show free as well.

So if all those dates are fine, put on your soft shoes and come along to the DTT at one of the following times:-

<u>Classes in August 2003</u>	<u>Time</u>
Primary ( current members )	9.45am
Primary ( Non members )	11.00am
Secondary S1 - S6 ( current members )	1.30pm
Secondary S1 - S6 ( non members)	2.30pm
Adult ( current & non members )	3.30pm
Dancers ( will have been asked to return & audition )	4.00pm
Principals	7.00pm

Audition pieces for principals can be picked up from the DTT between 6.30pm and 7.00pm on 26th to 31st May 2003

Parts available include:- Traditional principal boy & girl, Jack & Jill with singing and dancing abilities, Fleshcreep, the main villain, an cringing and nasty character, Fairy Moonbeam, a traditional panto fairy, Dame Dottie Trot, Jack's poor hardworking mother, King Maurice, a kind, comic, bumbly character, Silly Billy, comic ability essential, Daisy the Cow, a part for two dedicated people with the ability to bring Daisy to life and make her the star of the show!

**PLEASE REMEMBER**  
**SOFT SHOES MUST BE WORN**



### LORRAINE AND THE ANTHONY NOLAN TRUST

Back in 1993 many members of the Theatre Club were very upset to learn that one of their friends had been diagnosed as having leukaemia. Everyone wanted to help and as a result many members willingly gave blood in order to see if anyone was a suitable bone marrow match. They were all registered with the Anthony Nolan Trust, an organisation that matches potential bone marrow donors and recipients. Although none were a match for their friend their details remained on the register.

You can imagine her surprise when in September 2002, Lorraine Keirs received a telephone call from the Trust explaining that she was a possible match for a patient who was extremely ill. As Lorraine had moved about quite a bit since leaving Carnoustie, she was amazed that they had found her! Lorraine had to visit her local hospital for further tests before her suitability could be confirmed. She then had to travel to London so that the harvesting of the bone marrow could take place. The operation took just half an hour and as a result of Lorraine's gift a little girl has a future. At Christmas she received a thank-you card from the little girl she had helped. It is something she will always treasure.

If you think you would like to help someone as Lorraine has done, then why not contact The Trust (Tel. 0901 88 22 234) or log on to the Anthony Nolan Trust website -



### BOX OFFICE OPENING HOURS

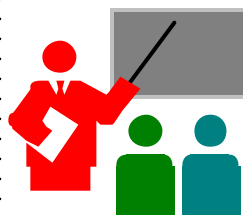
Our Box office opening hours for every CTC production will be as follows:-

#### Week prior to production

- Monday 6.30pm - 7.00pm
- Wednesday 6.30pm - 7.00pm
- Thursday 6.30pm - 7.00pm
- Saturday 10.00am - 11.00am

6.30pm - 7.00pm every night of production.

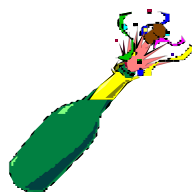
### WHAT A COINCIDENCE!



Just last month, Bryan Malone was working as a supply teacher in an Angus school. On this particular occasion he was given a group of children to supervise while the class teacher worked with the rest of the group in another room. Bryan had work of his own to complete so he just let the children get on with the work they had been given, rehearsing and discussing parts of a play. Slowly parts of what they were working on began to sound very familiar to Bryan, and no wonder, as they were in fact working on his own play - "Belly Buttons"! As a result of this, Bryan introduced himself to the class teacher, who was absolutely amazed. After all, it is not everyday that you have the playwright on hand in the

### CONGRATULATIONS

Congratulations to Moira Roach on her recent successful job interview. Well done you deserved it!



### CHRISTMAS FUNDRAISER



A big thank you to all who supported our Christmas fundraiser by buying from the Fundraising Direct Christmas Catalogue. The

If you have any articles, information, news or views you would like to see published in "Sightline", then please let me know by email (kce.simpson@blueyonder.co.uk) or telephone (01241 411359).



# “NO SEX PLEASE — WE’RE BRITISH”



Peter and Frances Hunter, just married, young, attractive, the former with a good job in a bank, a nice flat above it, could reasonably expect to look forward to a calm, peaceful, happy start to their life together. Owing to an unfortunate mistake by Frances, however, they find themselves inundated with pornographic material from the “Scandinavian Import Company” - first dirty postcards, then films, then enormous illustrated volumes. Senior bank officials, Peter’s elegant and snobbish mother, and above all the prim, respectable cashier of Peter’s bank, all become inextricably entangled in the violent events that follow - brought to a head by the arrival of two devastatingly pretty girls from the same Company, to provide their special, decidedly eccentric services.

	Tuesday 27th May	Wednesday 28th May	Thursday 29th May	Friday 30th May	Saturday 31st May	COST
ADULTS £6.00						
CONCESS £5.00						
					TOTAL COST	

I have enclosed payment of £..... for my play tickets.

I have enclosed a stamped addressed envelope/will collect my tickets from the Box Office (delete as required)

NAME.....

ADDRESS..... TEL NO.....

All tickets orders to be sent with payment to:-

Susan Bremner, 96 MacDonald Smith Drive, Carnoustie, DD7 7TB. Cheques should be made payable to CTC.

Forms must be received no later than Friday, 16th May, 2003. The box office will be open from Monday, 19th May, 2003.

(Post-dated cheques for the week of the show are acceptable)